

BIO - ASTHMATIC HARP

Asthmatic Harp is the musical moniker of Glasgow based songwriter and composer Hannah Fredsgaard-Jones. Through the ethereal autoharp, gentle guitar strumming hushed and tumbling melodies, Asthmatic Harp is synonymous with a sound that manages to be comforting, folksy, eerie and personal, all at once.

Born in Denmark before moving to the UK, Hannah began performing on the London music scene with her debut EP *Lost Astronaut* in 2015. The music was given 5/6 stars in the acclaimed Danish Music Magazine *Gaffa* and published in both print and online with *Gaffa* calling it "Pop Music that takes it a step further".

In 2018 Hannah was handpicked to the prestigious Roundhouse Resident Artist Program. She completed the residency with impressive achievements such as playing the 1,700 seated capacity Roundhouse main stage as the opening act for Sam Palladio, and developing exciting collaborations with fellow Roundhouse artists Sophie Kilburn and Kid Jupiter.

Asthmatic Harp's latest release is a trilogy of conceptual singles with songs named after London Tube stations carrying the titles: Kilburn, Moorgate and Seven Sisters. Self-recorded and produced, the singles were critically lauded for their rich instrumentation and beautiful vocals.

Asthmatic Harp recently released two live music videos; 'Brother' and 'Bird Of Paradise' both recorded and filmed in the Camden Roundhouse. Viewers will now be able to sing-a-long to Bird of Paradise to be released as the first single on the coming EP; "Things We Learned To Live With" in Spring 2020.

Thriving on creativity in songwriting and collaboration, Hannah is also the founder of the new Glasgow artist collective called, Blue Tongue Collective, that aims to support and sustain a thriving scene of musicians and songwriters who are passionately going about things their own way.